

7 Little Secrets

1

Relaxed and Flowing (♩. = 66)

Dušan Bogdanović
(1995)

IX CIV VII VII CIV

CVI CIV

CII

p

mp

pp

ppp

pp

rit. - - - - 1. 2.

2

Molto improvvisando e ritmico (♩ = 96)

⑥ = D XII XVI XIV XVIII

*1) i vib. *2) vib.

m.d. m.s.

mp vib. vib.

vib. vib.

3 1 3 1

vib. vib.

mf

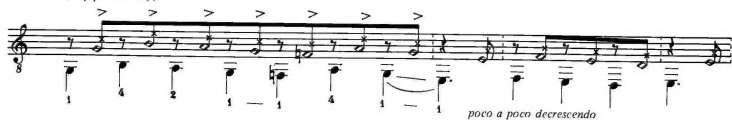
(very percussively)

1 4 1 4 3 1 - 1 2 1 2 3 1 3 vib. 3 4 3

f



(very percussively)



poco a poco rall.

XVIII



3

Chiaro e semplice (♩. = 72)



4

Molto rubato e espressivo

The musical score is written for guitar in treble clef, 3/8 time. It consists of five staves of music, each with specific performance instructions and fingering.

- Staff 1:** Starts with a *p* (piano) dynamic. It features a series of eighth-note runs with various fingering patterns (1 3 1 3 2 0, 1 2 0 2 3). The dynamics transition through *mp* (mezzo-piano) and *mp* (mezzo-piano) with hairpins.
- Staff 2:** Continues the eighth-note runs. It includes a *cresc.* (crescendo) marking and a *cresc.* (crescendo) marking. The staff is divided into sections labeled XII and X.
- Staff 3:** Features a *f* (forte) dynamic. It includes a section labeled CVIII and another labeled V. The dynamics transition through *mp* (mezzo-piano).
- Staff 4:** Starts with a *f* (forte) dynamic. It includes a section labeled X (tamb.) and a *pp* (pianissimo) dynamic. The staff is divided into sections labeled 5 and 6.

5

Molto ritmico, con umore (♩ = 76)

for Gamelitar *3

The musical score consists of five staves of music, primarily in treble clef with a key signature of one sharp (F#). The tempo is marked 'Molto ritmico, con umore' with a quarter note equal to 76 beats per minute. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6). Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'poco a poco decresc.' (poco a poco decrescendo) and 'IX' (ritardando). The score is divided into two main sections, 1. and 2., with a repeat sign between them. The final staff concludes with a double bar line and a fermata.

Ritmico e giocoso (♩) = 126

③ ②

p

mp

CIII (vib.)

CII

CIII *rit.* in Tempo I°

mf

p

poco accel.

poco a poco cresc.

rit. in Tempo I°

(vib.)

CIV

CV

mf

mp

mf

CI

rit.

(vib.)

mp